**Don’t look up – Movie Lesson – Introduction March 2022**

**Before watching the film:**

**Questions for discussion:**

**1) What would you do if you knew you only had a few weeks before the world ended?**

**2) Have you ever felt like you couldn't believe something was actually happening?**

**While watching the film:**

**How do the protagonists behave in the film? Take notes.**

McKay stages six socially relevant groups of people, whose respective habitus should first be examined more closely, in order to be able to discuss them afterwards.

* Scientists

Kate Dibiasky (Jennifer Lawrence) and Prof. Mindy (Leonardo DiCaprio)

* Politicians

The US President (Meryl Streep) and her son (Jonah Hill)

* Business people

An influential Chief Executive (Mark Rylance)

* Mass media representatives

TV presenters (Cate Blanchett and Tyler Perry)

* Popstars

Riley Bina (Adriana Grande)

* The US population

**Nachbereitung des Films Don’t Look up – Politische Bildung 2HAK**

**Fragen zum Film – Kreuze die richtigen Antworten an bzw. Streiche falsche Aussagen durch**

1. **Der Film ist**

* **Eine Komödie**
* **Eine Satire**
* **Ein Katastrophenfilm**

1. **Nach der unerwarteten Entdeckung des Kometen durch die Doktorandin Kate Dibiasky (Jennifer Lawrence) reist diese mit ihrem Betreuer Prof. Mindy (Leonardo DiCaprio) aus der Provinz nach Washington, …**

* **um die Präsidentin aufzuklären und wissenschaftlich zu beraten**
* **um wissenschaftliche Berühmtheit zu erlangen**
* **um sich beim Bau eines Raumschiffes zu beteiligen**

1. **Die leicht überdrehte, eher republikanische Präsidentin (Meryl Streep) und ihr Stab (u.a. in Person ihres Sohnes; Jonah Hill) sind**

* **sofort bereit, den Wissenschaftler:innen zu glauben**
* **so in ihrer Kampagne gefangen, dass sie niemals ohne den Gedanken an eigene Vor- oder Nachteile für den Sachverhalt empfänglich sind.**
* **überhaupt nicht bereit den Wissenschaftler:innen zu glauben**

1. **Als der Kampf gegen den Kometen auch Wählerstimmen verspricht**

* **- akzeptiert die Präsidentin seine dringliche Notwendigkeit.**
* **- wird es den Wissenschaftler:innen verboten darüber zu sprechen**
* **- verliert die Präsidentin in den Umfragen**

1. **Der Konzernchef Peter repräsentiert**

* **Die profitorientierte Einflussnahme der Tech-Industrie auf die Politik**
* **Den Wunsch der Menschheit nach Wohlstand**
* **Die Sehnsucht der Menschen nach einer intakten Umwelt**

1. **Ziel der gezeigten Nachrichtenshow ist**

* **Die sachliche Information des Publikums**
* **Die Emotionalisierung der Zuseherinnen**
* **Die Steigerung der Quoten**

1. **Das Popsternchen Riley**

* **Wird gnadenlos In den Medien vermarktet**
* **Wird später für einen schnulzigen Song instrumentalisiert**
* **erkennt den Ernst der Lage**

1. **Der Umgang mit den Sozialen Medien wird im Film mehrfach**

* **kritisiert**
* **karikiert**
* **positiv erwähnt**

**Finde Beispiele dafür:**

1. **Die Bevölkerung wird fast durchgängig nur auf zwei Weisen gezeigt. Diskutiere:**

* **Erstens als „Produser:innen“ von sinnlosen Trend in den Sozialen Medien und zweitens als Teilnehmer:innen bei politischen Veranstaltungen, die Spaltung der Gesellschaft aufzeigen**
* **Erstens als kritische Bürger:innen und zweitens als Konsument:innen von Medien**
* **Erstens als Social Media Stars und zweitens ängstliche Bürger:innen**

**Bonus Frage:**

**Inwiefern gleicht der Komet aktuellen Katastrophen (Klimakrise, Corona) oder weicht von ihnen ab? Arbeite die Unterschiede und Gemeinsamkeiten heraus.**

**Lesson plan on Climate Crisis – Film : Don’t Look up 2/3HAK April 2022**

**Topic: Climate crisis is a global challenge and requires global solidarity**

**Task 1: Discuss with your neighbor:**

Why do we keep ignoring climate change warnings?

**Task 2 Discussion in class**

**Don’t look up - The Film**

* This film was uncomfortable for the critics and the media. Why?
* If you you do not know what the film is about watch the summary on Youtube:

# **Don't Look Up (2021) in 5 Minutes • Movie Recap**

[**https://www.youtube.com/watch?v=dDPqe\_IqnEU**](https://www.youtube.com/watch?v=dDPqe_IqnEU)

**Task 3 Watch the Video**

# **Leonardo DiCaprio Explains Don't Look Up | Netflix**

<https://www.youtube.com/watch?v=YEMaLsPTWlo>

1. In which context does he use the following phrases?

* a daunting issue
* the analogy of a giant comet heading towards earth
* how the human race would react
* climate scientists trying to articulate facts
* to make us take a hard look at …
* to have a finite window of 10 years
* climate mitigation
* to feel the ramifications
* to doubt in modern day science
* to mirror how we deal with bad news
* to take action
* to focus on the most important issue

1. What are the main issues Leonardo DiCaprio addresses in his speech?

Write a short summary. 60 words

**Task 4 Compare**

**The case of life imitating art**

Watch this video clip when a climate activist appeared on the UK morning show ‘Good morning Britain’. They put real life and the movie side by side

<https://www.youtube.com/watch?v=XzzGlyeI2WM>

**'Good Morning Britain' Interview Gives 'Don't Look Up' Vibes | The Mehdi Hasan Show**

* **What are your thoughts when watching this video. Take notes.**

**Task 5 Reading**

* **Read the following article and write a comment. 120 words**

# **Climate scientists are desperate: we’re crying, begging and getting arrested**

[*Peter Kalmus*](https://www.theguardian.com/profile/peter-kalmus)

Climate activists are sometimes depicted as dangerous radicals, but the truly dangerous radicals are the countries that are increasing the production of fossil fuels.” – United Nations Secretary General Antonio Guterres

I’m a climate scientist and a desperate father. How can I plead any harder? What will it take? What can my colleagues and I do to stop this catastrophe unfolding now all around us with such excruciating clarity?

Even limiting heating to below 2°C, a level of heating that in my opinion could threaten civilization as we know it, would require emissions to peak before 2025. As UN Secretary General Antonio Guterres said in the press conference on Monday: “Investing in new fossil fuel infrastructure is moral and economic madness.” And yet, this is [precisely what President Biden](https://www.theguardian.com/commentisfree/2022/mar/31/why-is-biden-boasting-about-drilling-for-oil-our-planet-demands-we-stop-now), most other world leaders, and major banks are doing. It’s no exaggeration to say that Chase and other banks are contributing to murder and [neocide](https://www.theguardian.com/commentisfree/2021/nov/04/climate-depression-youth-crisis-world-leaders) through their fossil fuel finance.

Earth breakdown is much worse than most people realize. The science indicates that as fossil fuels continue to heat our planet, everything we love is at risk. For me, one of the most horrific aspects of all this is the juxtaposition of present-day and near-future climate disasters with the “business as usual” occurring all around me. It’s so surreal that I often find myself reviewing the science to make sure it’s really happening, a sort of scientific nightmare arm-pinch. Yes, it’s really happening.

If everyone could see what I see coming, society would [switch into climate emergency mode](https://www.theguardian.com/commentisfree/2021/sep/10/net-zero-2050-deadly-procrastination-fossil-fuels) and end fossil fuels in just a few years.

I hate being the Cassandra. I’d rather just be with my family and do science. But I feel morally compelled to sound the alarm. By the time I switched from astrophysics into Earth science in 2012, I’d realized that facts alone were not persuading world leaders to take action. So I explored other ways to create social change, all the while becoming increasingly concerned. I joined Citizens’ Climate Lobby. I [reduced my own emissions by 90%](https://www.yesmagazine.org/issue/life-after-oil/2016/02/11/how-far-can-we-get-without-flying) and [wrote a book](https://newsociety.com/books/b/being-the-change) about how this turned out to be satisfying, fun, and connecting. I gave up flying, [started a website to help encourage others](https://noflyclimatesci.org/), and organized colleagues to [pressure the American Geophysical Union to reduce academic flying](https://eos.org/opinions/agu-should-support-its-members-who-fly-less). I helped organize Fridays For Future in the US. I [co-founded a popular climate app](https://www.earthhero.org/) and started the [first ad agency for the Earth](https://climateadproject.org/). I spoke at climate rallies, city council meetings, and local libraries and churches. I wrote article after article, open letter after open letter. I gave hundreds of interviews, always with authenticity, solid facts, and an openness to showing vulnerability. I’ve encouraged and supported countless climate activists and young people behind the scenes. And this was all on my personal time and at no small risk to my scientific career.

Nothing has worked. It’s now the eleventh hour and I feel terrified for my kids, and terrified for humanity. I feel deep grief over the loss of forests and corals and diminishing biodiversity. But I’ll keep fighting as hard as I can for this Earth, no matter how bad it gets, because it can always get worse. And it will continue to get worse until we end the fossil fuel industry and the exponential quest for ever more profit at the expense of everything else. There is no way to fool physics.

<https://www.theguardian.com/commentisfree/2022/apr/06/climate-scientists-are-desperate-were-crying-begging-and-getting-arrested>